

DIANA

El carnaval en San Sebastián N° 2
(1882)

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(Arreglo: Roberto Burgos)

Allegro $\frac{2}{4}$

The musical score is written for piano in 2/4 time, marked *Allegro*. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a whole rest, followed by a series of chords and eighth notes. Chords are labeled: re 7, sol M, RE, and SOL. The second system features two first endings. The first ending leads to a second ending. Chords include la 7, re M, re M, and si b M. Dynamics include *f*. The third system continues with chords fa 7, si b M, fa 7, and si b M. The fourth system has chords si b M, re M, sol M, re M, and RE. Dynamics include *p* and *f*. The fifth system concludes with chords RE, RE, RE, RE, and RE. Dynamics include *p* and *f*. The final notes are labeled DO SI LA.

sol M re 7 sol M re 7 sol M re 7 sol M

SOL RE FA# RE SOL RE FA# RE SOL RE FA# RE SOL RE

re 7 sol M re 7 sol M re 7 sol M re 7 sol M re 7 sol M

FA# RE SOL RE SOL RE SOL RE SOL RE SOL SOL

p *f* FIN

do M

DO MI DO SOL DO MI DO MI DO MI DO MI DO SOL

do M fa M

DO SOL DO SOL DO SOL DO SOL LA FA

1. 2.

do M do M De S: a FIN

LA FA DO DO SOL LA SI DO DO