

MARCHA DE SAN SEBASTIÁN

(El Carnaval en San Sebastián n° 1)
(1861)

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(Arreglo: Roberto Burgos)

Marcial

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into several systems, each with a treble and bass staff. The bass staff includes chord symbols and letter-based notes (RE, SOL, MI, LA, SI, DO#). The treble staff contains the melodic line with various ornaments and dynamics. The score includes first and second endings, marked with '1.' and '2.' respectively. Dynamics such as *p* (piano) are indicated. There are also triplets and accents marked throughout the piece.

Chord symbols and notes in the bass staff include: re M, sol M, la 7, RE, SOL, MI, RE, LA, re M, RE, LA, RE, RE, sol M, re M, mi 7, la M, si m, mi 7, la M 7, LA, DO#, LA, RE, LA, MI, LA, re M, re dis, re M, la 7, re M, sol M, la 7, RE, DO, LA, RE, LA, SOL, LA.

1. 2.

re M RE re M RE sol M sol dis SOL SOL

re 7 RE sol M SOL sol dis SOL sol M SOL

1. 2.

re 7 RE sol M SOL re 7 RE sol M SOL sol M RE sol M SOL re M RE

sol M SOL MI RE la 7 LA re M RE