

VALS

(El Carnaval en San Sebastián N° 36)
(1885)

RAIMUNDO SARRIEGI
(Arreglo: Roberto Burgos)

Andante

Introd.

f

sol 7 re dis sol 7 re dis sol 7 la b7

SOL RE SOL SOL RE SOL LA b

sol M la b M sol M

SOL LA b SOL SOL SOL

Tempo di Vals

do M re m sol 7

DO MI FA FA SOL SOL

do dis do M re m

DO DO DO MI FA FA

1. 2.

do M sol 7 do M do M re 7

SOL SOL DO DO DO LA

First system of the musical score. The bass clef line contains the following notes and chords: RE, re 7, SOL, sol M, RE, re 7, RE, re 7, RE, re 7, SOL, sol M.

Second system of the musical score. The bass clef line contains the following notes and chords: SOL, sol M, LA, re 7, SI, ff rall. si 7, MI, mi m, DO, a tempo la m, RE, sol M.

Third system of the musical score, featuring a first and second ending. The bass clef line contains the following notes and chords: RE, re 7, SOL, sol M, SOL, 1. sol M, SOL, 2. sol M, DO, do M, MI.

Fourth system of the musical score. The bass clef line contains the following notes and chords: FA, re m, FA, re m, SOL, sol 7, SOL, sol 7, DO, do dis, DO, do M, DO, do M.

Fifth system of the musical score. The bass clef line contains the following notes and chords: MI, do M, FA, re m, FA, re m, SOL, do M, SOL, sol 7, DO, do M, DO, do M.