

# WHERE HAVE ALL THE FLOWERS GONE

( ¿A dónde se han ido todas las flores? )

FOLK

Moderato

PETE SEEGER

The musical score for "Where Have All the Flowers Gone" features a vocal line and a piano accompaniment. The vocal line uses a mix of solfège and lyrics. The piano part provides harmonic support with chords and melodic patterns. The score is divided into sections 1 and 2, each with its own distinct melodic line.

**Measure 1:** Si b M, Sol m, Mi b M

**Measure 6:** Fa 7, Si b M, Sol m, Mi b M, DO LA, LA FA SOL LA

**Measure 11:** Si b M, Sol m, Mi b M, Fa 7, Mi b M

**Measure 16:** Mi b M, FA SI b RE FA, SI b, LA FA SOL LA, 1. Si b M, DO SIb DO RE

**Measure 21:** 2. SI b LA b SOL, Do M, Lam, Fa M, Sol 7, RE SOL

**Measure 26:** Do M, La m, Fa M, Sol 7, Do M, LA SOL, SI b, RE SOL

31

La m      Fa M      Sol 7      Fa M      Do M

36

1.      2.

Sol 7      Do M

FA DO LA FA      RE SOL

DO DO MI SOL DO DO SI LA      SI b LA

41

Re M      Si m      Sol M      La 7      Re M

LA DO#

46

Si m      Sol M      La 7      Re M      Si m

LA DO#      LA RE

51

Sol M      La 7      Sol M      Re M      Sol M

RE SI FA#      SI MI RE

56

La 7      Sol M      La 7      Re M      Re M

DO# MI LA SI DO# RE FA# LA RE